

# **Asian Popular Culture: The Global (Dis)continuity (Media, Culture And Social Change In Asia Series)**

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**about us | media industries** - His research interests and teaching focus on popular culture and cultural studies, Studies (Hong Kong Institute of Asia-Pacific Studies, 2012) (in Chinese) (with Huang), and Asian Popular Culture: the Global (Dis)continuity (Routledge, 2013). he co-edits the International Screen Industries series from BFI Publishing.

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